

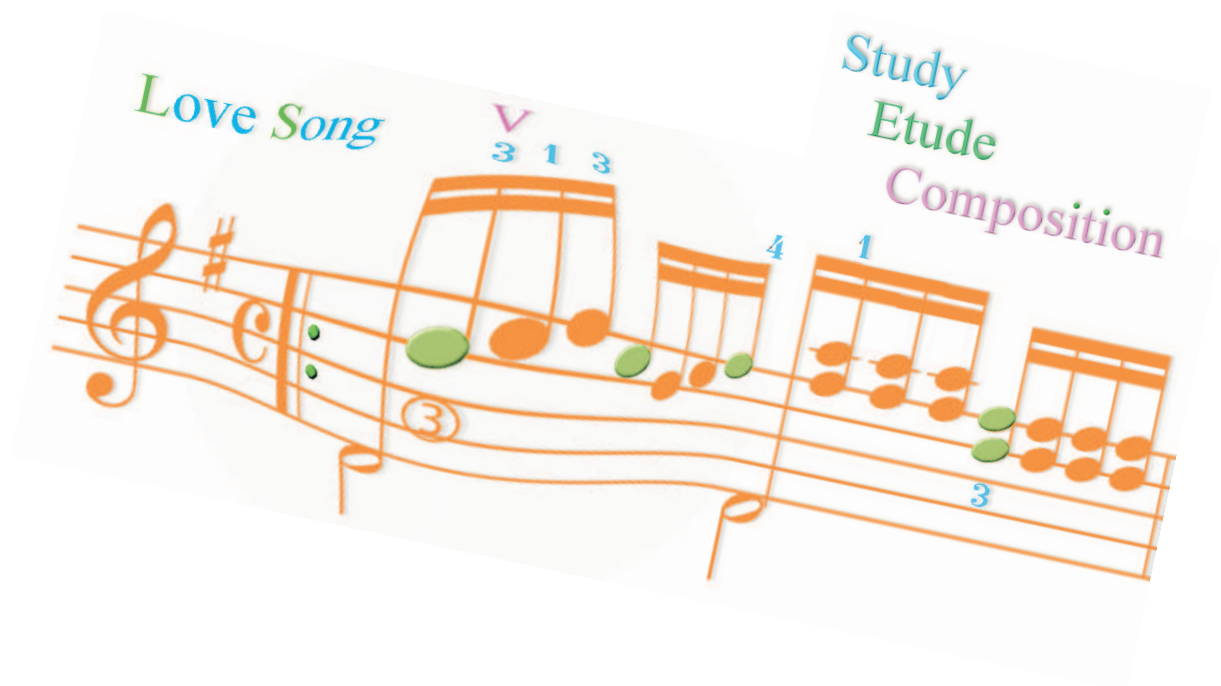
LIMOR



Naftali Lahav

# Mainly Position V

A New method for learning Position No. V



**Mainly Position V** is a new method of practicing and learning how to play position V.

Each string includes one line of **Study**, a short **Etude** and a related **Composition**.

Pages' Index:

Page 1. Mainly String No. ①

Page 2. Mainly String No. ②

Page 3. Mainly String No. ③

Page 4. Mixed Strings. Mainly strings: ①②③

Page 5. Mainly String No. ④

Page 6. Mainly String No. ⑤

Page 7. Mainly String No. ⑥

Page 8. Mixed Strings. Mainly Strings: ④⑤⑥

In the next page you can see page 1. as an example

contact: [limor@nl-guitar.com](mailto:limor@nl-guitar.com)

# Mainly String No. ①

## Study

0 1 3 4  
La Si Do

## Etude

0 1 3 4  
I V 1

## A Smile

V 3 1 4 3  
V 4 1 3 1 1 4 1 4  
II 1 4 1 3 4 3 V



Naftali Lahav

## **GUITAR COMPOSITIONS**

Easy (e) Medium (m) Advanced (a)

### ❖ **METHODOLOGY and TECHNIQUE**

SEVEN ETUDES - A guide for the young guitar artist (m)

FOUR OBLIGATORY TECHNICAL ETUDES (a)

THE FIRST STUDY BOOK for GUITAR (e)

PLAY GUITAR 2 - A new guitar method for beginners [Software program CD] (e)

MY FAVORITE GUITAR PIECES I - Easy Arrangements for Minuet and Bourree by Bach,  
Für Elise by Beethoven, Spanish Romance, Old McDonald's Farm, Sailing, and Imagine (e-m)

MY FAVORITE GUITAR PIECES II - Easy Arrangements: Greensleeves, Malaguena, Minute,  
Etude by Tarrega, Ode To Joy by Beethoven and a piece by N. Paganini.

SOLEA [Flamenco Variation No. 2] by Sophocles Papas (a)

PROGRESSIVE ETUDES FOR YOUR RIGHT HAND (e-m-a)

CHORDS ARPEGGIOS - From the bass-strings (Advanced and guitar teachers)

GUITAR SCALES - Complete new concept (m-a)

P-TUDE - Etude for your thumb p (m-a)

➔ Mainly Position V - A new method for learning position No. V (m)

### ❖ **CHAMBER MUSIC**

MINUET in A by A. Falckenhagen - For 3 guitars (e)

DANCE OF THE HAPPY SPIRITS by: C. Gluck: - For 3 guitars (e)

HALALLOT [Spaceships] by Berry Sakharof - For 4 guitar 11s and a singer (a)

FARUCCA [Spanish traditional] - by Baldi Olier & N. Lahav - For 4 guitars (a)

VENEZUELEAN WALTZ [Traditional] - For 4 Guitars (a)

BEATLES Vol 1. - Lady Madonna, With a little Help..., And I Love Her - For 4 guitars (b-a)

BEATLES Vol 2. - In My Life, Help, Let It Be - For 4 guitars (b-a)

BEATELS Vol 3. - Octopus Garden, When I Am 64, Yellow Submarine, It's Only Love - For 4 guitars

GUITAR SOLO - For 4 Guitars By: N. Lahav

AMOR - For 4 Guitars. For 4 guitars

BLUE MOON - For 4 guitars (Medium) (\$16)

### ❖ **GUITAR SOLO**

PRELUDE in Dm

ETUDE for i-m-a

SONATA for GUITAR in Do, Re, Mi

CANAA'N an oriental fantasia

MAMA YO NO TENGO VISTO Ladino song

ARVOLICOS de ALMANDRA Ladino song

KUANDO EL REI MIMROD Ladino song

THE VAGABOND Mediterranean song

CAPRICCIO No. 1 [4<sup>th</sup> finger legato]

CAPRICCIO No. 2

HOMAGE TO AVIERA SANCHEZ

HERE COMES THE BRIDE - Are you getting marry?

WISH THAT HAPPENED [LU YEHI] By Naomi Shemer. Arr. for solo guitar

MY FAVORITE BEATLES GUITAR: Here There and Everywhere, While My Guitar Gently Weeps, Blackbird  
Here Comes The Sun, Octopus's Garden, All My Loving, Across The Universe, We Can Work it Out, It's Only Love.

I AM GUITAR By: Naomi Shemer Arr. N. Lahav

WIND FLOWERS [KALANIOT] By: M. Wilensky Arr. N. Lahav

### ❖ **GUITAR and...**

CONTEMPLATION for guitar quartet

HARVEST for recorder, guitar and harpsichord, or piano

LARGO ESPRESSIVO for cello and guitar

FANTASIA and PASSACAGLIA for guitar and alto recorder

TRIO for guitar, viola, flute, or violin

TWO DUETS for guitar and cello

CELLO SONATA No. 1 by Antonio Vivaldi. Arr. By N. Lahav

### ❖ **GUITAR and ORCHESTRA**

FANTASIA for GUITAR and SYMPHONY ORCHESTRA

MORNING IN THE VALLEY

